



INTRODUCTION

Movie star Brandi Martin visits Maui for a peaceful weekend. Unfortunately, she is stalked by a pair of hateful paparazzi. She hires a bodyguard, Kyle Makua, so she can safely tour art galleries, go whale watching, and bicycle down from a volcano. Despite the fact that Kyle is an ex-Navy Seal, the weekend turns out to be not so safe. And one younger member of Kyle's support team, Eva Cevallos, is secretly in love with him. Beauty, brawn, danger, and of course, romance: *Maui No Ka 'Oi*.

THINGS TO DISCUSS

- ❶ **privacy** - Should there be new laws to protect famous people from paparazzi?
- ❷ **intuition** - If you have a feeling that something bad is going to happen, and then it does, are you psychic?
- ❸ **truthfulness with parents** - Amy told her mom that Eva wanted to go to Art Night. That wasn't a lie. Or was it?
- ❹ **age for dating** - Kyle is 24 and Eva is 17. Should Eva be allowed to date Kyle? Why?
- ❺ **arranged marriages** - How many people in India have arranged marriages? How does that work?

THINGS TO ANALYZE

- ❶ **foreshadowing** - Identify examples of foreshadowing Brandy's run-in with a whale and Sara's run-in with Hugo.
- ❷ **setting** - How did scenes in restaurants contribute to characterization?
- ❸ **character development** - What personal challenge did Kevin finally overcome?
- ❹ **literary elements** - example:
"These bikes are all about brakes, kind of like how a kangaroo is all about hind legs."
Is there a simile or a metaphor in there somewhere?
- ❺ **repetition** - examples:
"There is no try." "Not on my watch."
How do these phrases contribute to characterization and plot?

THINGS TO RESEARCH

- ❶ **humpback whales** - Learn more about Eva's answer: "males, down, and one."
- ❷ **volcanoes** - Find out where shield volcanoes arise and why they don't explode.
- ❸ **photographic memory** - How photographic can a photographic memory really be?
- ❹ **aumakua** - Is this a Hawaiian version of a guardian angel? Or is it more than that?
- ❺ **aikido** - Can a small girl incapacitate a big man using aikido? How?

THINGS TO WRITE

- ❶ Rewrite the scene in the Coast Guard station from different first-person viewpoints.
- ❷ Find two descriptions of the ocean, how it looks or how it sounds, and write an alternative description for each one.
- ❸ Write a short report about the Night Marchers in Hawaiian mythology.
- ❹ Write two more exchanges in an argument between Hugo and Brandy: (this is not from the book)

Hugo: Privacy laws are good enough. New ones are not needed for movie stars.

Brandy: If paparazzi had existed in the 1780s, the constitution would have been different. Privacy would have been better defined to protect people's personal lives.

Hugo: They had newspapers back then.

Brandy: They also had dueling.

- ❺ Write an Afterword, describing the lives of the sentries twenty years later.

THINGS TO HAVE FUN WITH

- ❶ **Surnames** - Vinnie and Hugo are paparazzi. What do their last names mean?
- ❷ **Spanish** - Translate Eva's taunt to Hugo: "Regateas como si supieras lo que haces!" Is she being: (a) complimentary (b) confrontational (c) nonsensical (d) sarcastic ? ["You bargain as if you knew what you were doing!" She is being confrontational and sarcastic.]
- ❸ **Script** - What was Amy's worst joke?
- ❹ **Lifestyle** - Do you think Amy spends too much time watching movies?
- ❺ **Hollywood** - If this story were made into a movie, and you were the casting director, what actors and actresses would you use?